



Happy New Year!

Hello to all of you budding and thriving actors!

We are so excited to introduce our 2022 summer season of Theater Workshops at Hutton's Hamlet!

We have a Western, a Monster musical, a Ghost story, two Fairy tales, and a World-wide Web play that we intended to do in 2020. Emily, my granddaughter, has been lobbying for two things: a Christmas play in July and shorter one-act plays. We are offering both this year and we hope you will enjoy them!

The schedule is always a little tough for us as we have to deal with so many different school schedules. Oakdale Unified School District is returning earlier in August than ever before, so we came up with a new plan that also reconciled with Emily's desire to do one-act plays. Our last two plays will be rehearsed and performed in the same week. The musical is in the morning and is directed by Annette; the second play, a non-musical comedy, will rehearse in the afternoon and will be directed by Emily. Performances for both of these plays will be scheduled together, one before and one after the intermission in the traditional Friday 7:00 P.M./Saturday 2:00 P.M./Saturday 7:00 P.M. lineup.

Please sign up soon. Last year we tried out slightly smaller casts and audiences, and we will probably do the same this year.

See you in the "Theater"!

Annette





# Announcing: Our 24th Season!!

## **Hutton’s Hamlet’s Performing Arts Center is celebrating its 24th Summer Season of Youth Theater Workshops in 2022**

- WHAT:** Theater Arts/Drama/Music workshops. The workshops emphasize acting techniques, stage presence, and vocal training. The workshops culminate in a fully-staged production open to the public.
- WHERE:** Hutton’s Hamlet Performing Arts Center, 132 West G Street (the chapel at the northeast corner of West G Street and South Church Avenue), Oakdale.
- WHEN:** Monday through Friday 8:00 A.M. to 1:00 P.M. All workshops are two weeks in length, with the exception of Sessions V and VI. Sessions V and VI are one-week workshops and will be performed together as one-act plays on July 29 and July 30.
- Session I:** May 31 – June 11 ..... So You Want to be a Cowboy
- Session II:** June 13 – June 25 ..... Camp Monster
- Session III:** June 27 – July 9 ..... Caught in the Web
- Session IV:** July 11 – July 23 ..... A Fairy Tale Christmas Carol
- Session V:** July 25 – July 30 (8:00 AM – 12:30 PM) ..... Unhappily Ever After
- Session VI:** July 25 – July 30 (1:00 PM – 5:00 PM) ..... The Unscary Ghost  
(Play descriptions on next page)

Performances for each play are held on Friday at 7:00 P.M. and on Saturday at 2:00 P.M. and at 7:00 P.M. at the end of each session. All students are in all three performances.

- ELIGIBILITY:** Students ages 7 to 20. Enrollment is first-come, first-serve. No auditions. (Note: These are only two-week and one-week workshops. Regular attendance every day is mandatory; it is critical that you do not schedule anything else for the participant that will interfere with attendance on any day during a workshop that you select.)
- TUITION:** \$225 per participant for Sessions I, II, III or IV. \$125 for Sessions V or VI.
- DIRECTOR:** Annette Hutton has worked extensively in theater in Stockton, Lodi, Columbia, and Groveland in the capacities of director and musical director for community theaters and children’s theater. She holds degrees in music education and piano performance from the University of the Pacific. In 2003 Annette was honored with the Excellence in Music award by the Stanislaus County Arts Council. She also received an award as a *Woman of Distinction* (in Education) by Soroptimist of Oakdale in May, 2007.
- Emily Frantz is a graduate of the University of California, Irvine with a degree in Theatre. She participated in Hutton’s Hamlet theater from ages 6-18 and was a First Assistant for Annette for many years. She taught college-level workshops (Intro to Theatre, Clowning, and Dance Technique) at Hutton’s Hamlet in 2020-2021. She is so honored and excited to be able work with you all again and cannot wait for this summer!

**Important: Please read the Code of Conduct on the back of the registration form and indicate your agreement by signing.**

## Play Descriptions

**Session I: So You Want to be a Cowboy (May 31 – June 11) *Musical*.** Theater kids are transported back in time to the Old West town of Pecos, where the local sheriff has just captured Gabe, the leader of the notorious Hills Gang. When Gabe's three outlaw sisters arrive in Pecos, it doesn't take long for them to take over the town. It's up to the kids to show the townsfolk that being a cowboy means standing up for what is right.

**Session II: Camp Monster (June 13 – June 25) *Musical*.** For years, the sons and daughters of the world's most famous monsters (Dracula, The Wicked Witch, Wolfman, and more) have spent their summers at Camp Flonster, the only camp in the world where young monsters can be themselves. But this year, the camp has a new director, the oppressive, diabolical Roseanne Finicula, who harbors a secret desire to rid the world of all monsters! When the young monsters learn of this, they must put aside their squabbles to beat Roseanne at her own game---and keep the world safe for even the strangest among us.

**Session III: Caught in the Web (June 27 – July 9) *Non-musical*.** Phone-obsessed teens Sarah and Derek have heard their parents' cautionary nagging before, "One of these days you're gonna get sucked up into that phone!" And then it happens! The two teens find themselves trapped in the Internet and on a wild adventure through the World Wide Web! Memes, viral videos, games, email, dating sites, and social media come alive onstage, including Fruit Ninja, The Dress, Distracted Boyfriend, and many more. And it wouldn't be the internet without lots of cats and a dancing baby! Twitter, Miserable Cat, and Sirilexa team up with Derek and Sarah to find The Google, who can help them find a way home. But The Google informs them that their parents are also caught in the web and need saving. Now Derek and Sarah must brave the darker parts of the internet with identity thieves, trolls, knockoff sellers, and other shady characters such as the Nigerian Prince running scams.

**Session IV: A Fairy Tale Christmas Carol: The Musical (July 11 – July 23) *Christmas in July!*** All of the favorite fairytale characters take on new roles to retell this adaptation of *A Christmas Carol* that is surprisingly true to the original, yet also very unlike the original. You'll never know who will show up next when the Big Bad Wolf as Ebenezer Scrooge meets the ghost of his old business partner, Jacob Midas (Marley), who can turn anything to gold. Midas warns Big Bad that he'll be visited by the Ghosts of Christmas Past, Present, and Future---played by a Fairy Godmother, Old King Cole, and the Queen of Hearts, respectively. The ghosts make Scrooge realize what a scoundrel he's been to the Charming (or Cratchit) family---including Prince Philip, Cinderella, and their kids, Hansel, Gretel, and Tabitha, their Little Match Girl---and help him remember what the Christmas spirit is all about.

**Session V: Unhappily Ever After (July 25 – July 30, 8:00 AM – 12:30 PM) *One-act musical*.** A counselor opens an office to see how various fairy tale characters are getting along. He quickly discovers that nobody has lived "happily ever after" at all! Sleeping Beauty will do nothing but nap, the Frog Prince refuses to give up his amphibian ways, and nothing will pry Cinderella away from her beloved cinders. The counselor sets about making everything right again, with equally disastrous results. A fractured fairy tale with fun music and lots of silliness.

**Session VI: The Unscary Ghost (July 25 – July 30, 1:00 PM – 5:00 PM) *One-act comedy*** When the Otis family moves into the Old Victorian, they soon learn the house is haunted. But nobody in this jaded, modern family finds this ghost frightening. The ghost, named Simon Canter, is humiliated and frustrated by his attempts to live up to his assigned task of frightening people, while the family alternately taunts and tries to exploit him, even trying to get a spot on the hit TV show, *America's Most Haunted*. Only Ginny, the oldest daughter, seems to care for or understand poor Simon. Can she help him find peace?

**Hutton's Hamlet 2022 Theater Workshops  
REGISTRATION**

**Play Workshops** (*Check one or more*)

- Session I          So You Want to be a Cowboy ..... (May 31 – June 11, 2022)
  - Session II         Camp Monster..... (June 13 – June, 25, 2022)
  - Session III        Caught in the Web ..... (June 27 – July 9, 2022)
  - Session IV         A Fairy Tale Christmas Carol The Musical..... (July 11 – July 23, 2022)
  - Session V          Unhappily Ever After ..... (July 25 – July 30, 2022)
  - Session VI         The Unscary Ghost ..... (July 25 – July 30, 2022)
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Student's Name \_\_\_\_\_ Age \_\_\_\_\_ M  F

Address \_\_\_\_\_ Birthdate \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_ (*in the Fall*)

Parent's Name \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_

Please let us know if you have any singing, dancing, and/or stage experience. (*Use margin if necessary*)

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Any special medical issues we should know about? (*Use margin if necessary*)

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**Registration fee is \$225.00 per play for Sessions I, II, III, or IV, \$125 for Sessions V or VI.** Please mail your check payable to *Hutton's Hamlet* with this completed registration form to:

**Hutton's Hamlet  
149 S. Church Avenue  
Oakdale, CA 95361**

**Sorry, no refunds allowed.** Placement is guaranteed first-come, first-serve with receipt of this form and registration fee.

**Please complete the back of this page.**

## Code of Conduct

When we started our Summer Theater program in 1999, two key operating concepts were important to me:

1. Concentrated, daily work on a play/musical rather than once or twice-a-week rehearsals, or eight weeks of rehearsals.
2. Giving everyone the opportunity to participate in a play, experienced or not.

The second concept is particularly important to me. As it works here, students sign up for a workshop first-come, first-serve. When I see them the first day, I find out what cast I have to work with. It is with an element of faith that I do this. Can the big parts be filled? Will I have singers that can handle the songs? Will I have 25 kids that can all perform in big roles, or will I have 25 that have never done this before?

Because I believe so firmly that the experience of doing a play is valuable to all, I remain committed to the sign-up process, and not to audition. The first day of a workshop is in effect an audition process. I watch how the students work with each other, with me, and with the other adults. Often a new person to our workshops will not get a huge part, for I cannot know exactly how one will do with memory, stage fright, etc.

In order to do what we do, you must trust in me to do what is best for everyone. A play may need a great singer with fewer lines, or a dancer that can sing. On the first workshop day, I do my best with the “luck of the draw” to fit the kids into a complete cast. It is tough work that creates a great deal of angst for me! But every parent and every student must trust me with the decisions I make. Fewer lines can often mean more fun, and more lines do not always equate to a better experience.

We understand that family issues can cause schedule changes, but Richard and I cannot stress enough how important it is to follow through on a commitment when you sign up. If we need 26 actors for a play, I allow 26 participants to sign up. If someone does not show up on the first day of the workshop, we have to scramble for replacements. A waiting list has not worked very well historically, for family plans often change between February and July.

We are asking parents and students alike to sign the code of conduct below.

Annette Hutton

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We agree not to question Annette’s judgement in the casting of the play. We agree to help our student(s) understand that he/she/they is(are) a part of great effort that requires cooperation and full participation, and that we will all do our very best at all times. Realizing that Annette needs a complete cast, we understand that withdrawing our student from a workshop will result in that student not being invited back to future workshops.

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**Signature of Parent/Guardian**

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**Signature of Student**

Photos of the various plays are often shared on Facebook and other social media. If you would rather not have photos of your family member(s) shared in this manner, please initial here. \_\_\_\_\_

